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Publisher: Taylor & Francis

From: 1995 To: 2023

Keeper: CLOCKSS Archive

Status: Preserved

Extent of archive: ahead-of-print to 30

Updated: 29/04/2024

Publisher: Taylor & Francis

From: 2008 To: 2017

Keeper: CLOCKSS Archive

Status: Preserved

Extent of archive: 14 to 23

Updated: 29/04/2024

Publisher: Taylor & Francis

From: 1995 To: 2024

Keeper: LOCKSS Archive

Status: In Progress

Extent of archive: 1 to 10, 30

Updated: 29/04/2024

Publisher: Taylor & Francis

From: 2005 To: 2023

Keeper: LOCKSS Archive

Status: Preserved

Extent of archive: 11 to 29

Updated: 29/04/2024

Publisher: Taylor & Francis

From: 2010 **To:** 2023

Keeper: Library of Congress

Status: Preserved

Extent of archive: 16 (1 to 6); 17 (1 to 6); 18 (1 to 6); 19 (1 to 6); 20 (1 to 6); 21 (1 to 8); 22 (1 to 8); 23 (1 to 8); 24 (1 to 8); 25 (1 to 6, 8); 26 (1 to 3-4, 5-6, 7-8); 27 (1-4, 5 to 8); 28 (1 to 8); 29 (1 to

Updated: 23/02/2024

Publisher: Taylor & Francis

From: 1997 **To:** 2023

Keeper: National Digital Preservation Program, China

Status: Preserved

Extent of archive: Preserved: 1 (1 to 6); 2 (1 to 6); 3 (1, 2); 4 (1, 2); 5 (1, 2); 6 (1 to 3); 7 (1 to 3); 8 (1 to 3); 9 (1 to 4); 11 (1 to 6); 12 (1 to 6); 13 (1 to 6); 14 (1 to 4, 5-6); 15 (1 to 6); 16 (1 to 6); 17 (1 to 6); 18 (1 to 6); 19 (1 to 6); 21 (1 to 8); 22 (1 to 8); 23 (1 to 8); 24 (1 to 8); 25 (1 to 8); 26 (1, 2, 3-4, 5-6, 7-8); 27 (1-4, 5 to 8); 28 (1 to 8); 29 (1 to 4)

Updated: 09/04/2024

Publisher: Taylor & Francis

From: 1997 **To:** 2022

Keeper: National Digital Preservation Program, China

Status: Preserved

Extent of archive: Preserved: 1 (2 to 6); 2 (1 to 6); 3 (1, 2); 4 (1, 2); 5 (1, 2); 6 (1 to 3); 7 (1 to 3); 8 (1 to 3); 9 (1 to 4); 11 (1 to 6); 12 (1 to 6); 13 (1 to 6); 14 (1 to 4, 5-6); 15 (1 to 6); 16 (1 to 6); 17 (1 to 6); 18 (1 to 6); 19 (1 to 6); 21 (1 to 8); 22 (1 to 8); 23 (1 to 8); 24 (1 to 8); 25 (1 to 8); 26 (1, 2, 3-4, 5-6, 7-8); 27 (1-4, 5 to 8); 28 (1 to 8)

Updated: 14/10/2023

Publisher: Taylor & Francis

From: 1997 **To:** 2023

Keeper: National Digital Preservation Program, China

Status: Preserved

Extent of archive: Preserved: 1 (1 to 6); 2 (1 to 6); 3 (1, 2); 4 (1, 2); 5 (1, 2); 6 (1 to 3); 7 (1 to 3); 8 (1 to 3); 9 (1 to 4); 11 (1 to 6); 12 (1 to 6); 13 (1 to 6); 14 (1 to 4, 5-6); 15 (1 to 6); 16 (1 to 6); 17 (1 to 6); 18 (1 to 6); 19 (1 to 6); 21 (1 to 8); 22 (1 to 8); 23 (1 to 8); 24 (1 to 8); 25 (1 to 8); 26 (1, 2, 3-4, 5-6, 7-8); 27 (1-4, 5 to 8); 28 (1 to 8); 29 (1 to 4)

Updated: 08/01/2024

Publisher: Taylor & Francis Group

From: 1995 **To:** 2024

Keeper: Portico Status: Preserved **Extent of archive:** Preserved: 1995: 1(1-2), 1996: 2(1-2), 1997: 3(1-2), 1998: 4(1-2), 1999: 5(1-2), 2000: 6(1-3), 2001: 7(1-3), 2002: 8(1-3), 2003: 9(1-4), 2004: 10(1-6), 2005: 11(1-6), 2006: 12(1-6), 2007: 13(1-6), 2008: 14(1-6), 2009: 15(1-6), 2010: 16(1-6), 2011: 17(1-6), 2012: 18(1-6), 2013: 19(1-6), 2014: 20(1-6), 2015: 21(1-8), 2016: 22(1-8), 2017: 23(1-8), 2018: 24(1-8), 2019: 25(1-8), 2020: 26(1-8), 2021: 27(1-8), 2022: 28(1-8), 2023: 29(1-8), 2024: 30(1)

Updated: 03/05/2024

Publisher: Taylor and Francis

From: 1995 **To:** 2024

Keeper: Scholars Portal

Status: Preserved

Extent of archive: Preserved: 1 (2); 2 (1, 2); 3 (1, 2); 4 (1, 2); 5 (1, 2); 6 (1 to 3); 7 (1 to 3); 8 (1 to 3); 9 (1 to 4); 12 (2); 13; 14 (1 to 4, 5-6); 16 (1 to 6); 17 (1 to 6); 18 (1, 2, 5, 6); 19 (1 to 6); 20 (1 to 6); 21 (1 to 6, 8); 22 (1 to 3, 5 to 8); 23 (1 to 7); 24 (1 to 8); 25 (1 to 8); 26 (1, 2, 3-4, 5-6, 7-8);

27 (1-4, 5 to 8); 28 (1 to 8); 29 (1 to 6, 7-8); 30 (1)

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