

**ISSN :** 1472-5878

**Linking ISSN (ISSN-L):** 1472-586X

**Incorrect ISSN:** 1472-586X

**Key-title:** Visual studies (Online)

**Title proper:** Visual studies.

**Country:** United Kingdom

**Medium:** Online

**Last modification date:** 08/07/2023

**Type of record:** Confirmed

**ISSN Center responsible of the record:** ISSN National Centre for the USA

**URL:** <http://www.tandf.co.uk/journals/online/1472-586x.asp>

**URL:** <http://www.tandfonline.com/toc/rvst20/current>

**Publisher:** Taylor & Francis

**From:** 2002

**To:** 2023

**Keeper:** CLOCKSS Archive

**Status:** Preserved

**Extent of archive:** 17 to 38

**Updated:** 29/04/2024

**Publisher:** Taylor & Francis

**From:** 2002

**To:** 2024

**Keeper:** LOCKSS Archive

**Status:** In Progress

**Extent of archive:** 17 to 19, 39

**Updated:** 29/04/2024

**Publisher:** Taylor & Francis

**From:** 2005

**To:** 2023

**Keeper:** LOCKSS Archive

**Status:** Preserved

**Extent of archive:** 20 to 38

**Updated:** 29/04/2024

**Publisher:** Taylor & Francis

**From:** 2010

**To:** 2023

**Keeper:** Library of Congress

**Status:** Preserved

**Extent of archive:** 25 (1 to 3); 26 (1 to 3); 27 (1 to 3); 28 (1 to 3); 29 (1 to 3); 30 (1 to 3); 31 (1 to 4); 32 (1 to 4); 33 (1 to 4); 34 (1 to 4); 35 (1, 2-3, 4, 5); 36 (1 to 4-5); 37 (1-2, 3 to 5); 38 (1, 2)

**Updated:** 23/02/2024

**Publisher:** Taylor & Francis

**From:** 2002

**To:** 2023

**Keeper:** National Digital Preservation Program, China

**Status:** Preserved

**Extent of archive:** Preserved : 2 (1, 2); 3 (1 to 3); 17 (1, 2); 18 (1, 2); 19 (1, 2); 21 (1, 2); 22 (1 to 3); 23 (1 to 3); 24 (1 to 3); 25 (1 to 3); 26 (1 to 3); 27 (1 to 3); 28 (1 to 3); 29 (1 to 3); 31 (1 to 4); 32 (1 to 4); 33 (1 to 4); 34 (1 to 4); 35 (1, 2-3, 4, 5); 36 (1 to 3, 4-5); 37 (1-2, 3 to 5); 38 (1, 2, 3-4)

**Updated:** 09/04/2024

**Publisher:** Taylor & Francis

**From:** 2002

**To:** 2022

**Keeper:** National Digital Preservation Program, China

**Status:** Preserved

**Extent of archive:** Preserved : 2 (1, 2); 3 (1 to 3); 17 (1, 2); 18 (1, 2); 19 (1, 2); 21 (1, 2); 22 (1 to 3); 23 (1 to 3); 24 (1 to 3); 25 (1 to 3); 26 (1 to 3); 27 (1 to 3); 28 (1 to 3); 29 (1 to 3); 31 (1 to 4); 32 (1 to 4); 33 (1 to 4); 34 (1 to 4); 35 (1, 2-3, 4, 5); 36 (1 to 3, 4-5); 37 (1-2, 3 to 5)

**Updated:** 14/10/2023

**Publisher:** Taylor & Francis

**From:** 2002

**To:** 2023

**Keeper:** National Digital Preservation Program, China

**Status:** Preserved

**Extent of archive:** Preserved : 2 (1, 2); 3 (1 to 3); 17 (1, 2); 18 (1, 2); 19 (1, 2); 21 (1, 2); 22 (1 to 3); 23 (1 to 3); 24 (1 to 3); 25 (1 to 3); 26 (1 to 3); 27 (1 to 3); 28 (1 to 3); 29 (1 to 3); 31 (1 to 4); 32 (1 to 4); 33 (1 to 4); 34 (1 to 4); 35 (1, 2-3, 4, 5); 36 (1 to 3, 4-5); 37 (1-2, 3 to 5); 38 (1, 2, 3-4)

**Updated:** 08/01/2024

**Publisher:** Taylor & Francis Group

**From:** 2002

**To:** 2024

**Keeper:** Portico

**Status:** Preserved

**Extent of archive:** Preserved : 2002: 17(1), 2003: 18(1-2), 2004: 19(1-2), 2005: 20(1-2), 2006: 21(1-2), 2007: 22(1-3), 2008: 23(1-3), 2009: 24(1-3), 2010: 25(1-3), 2011: 26(1-3), 2012: 27(1-3), 2013: 28(1-3), 2014: 29(1-3), 2015: 30(1-3), 2016: 31(1-4), 2017: 32(1-4), 2018: 33(1-4), 2019: 34(1-4), 2020: 35(1-5), 2021: 36(1-5), 2022: 37(1-5), 2023: 38(1-5), 2024: 39(1-2)

**Updated:** 08/05/2024

**Publisher:** Taylor and Francis

**From:** 2002

**To:** 2024

**Keeper:** Scholars Portal

**Status:** Preserved

**Extent of archive:** Preserved : 17 (1, 2); 18 (1); 19; 25 (2, 3); 26 (1 to 3); 27 (1, 3); 28 (1 to 3); 29 (1 to 3); 30 (1 to 3); 31 (1 to 4); 32 (1 to 4); 33 (1 to 4); 34 (1 to 4); 35 (1, 2-3, 4, 5); 36 (1 to 3, 4-5); 37 (1-2, 3 to 5); 38 (1, 2, 3-4, 5); 39 (1-2)

