ISSN : 1543-5326 Linking ISSN (ISSN-L): 1050-9208 Key-title: Quarterly review of film and video (Online) Title proper: Quarterly review of film and video : **Other variant title:** Review of film and video **Other variant title:** ORFV **Country:** United States Medium: Online Last modification date: 09/08/2023 Type of record: Confirmed ISSN Center responsible of the record: ISSN National Centre for the USA URL: http://www.tandfonline.com/toc/gqrf20/current **URL:** http://firstsearch.oclc.org URL: http://firstsearch.oclc.org/journal=1050-9208;screen=info;ECOIP KEEPERS link: https://archive.org/details/pub_quarterly-review-of-film-and-video **Publisher:** Taylor & Francis **From:** 1989 **To:** 2023 Keeper: CLOCKSS Archive **Status:** Preserved Extent of archive: ahead-of-print, 11 to 41 **Updated:** 29/04/2024 Publisher: Taylor & Francis Ltd. **From:** 1976 **To:** 1984 **Keeper:** Internet Archive **Status:** Preserved Extent of archive: 1 to 9 Updated: 26/04/2024 Publisher: Taylor & Francis **From:** 1989 **To:** 2024 Keeper: LOCKSS Archive Status: In Progress Extent of archive: 11 to 23, 41 Updated: 29/04/2024 Publisher: Taylor & Francis From: 2007 **To:** 2023 Keeper: LOCKSS Archive **Status:** Preserved

Extent of archive: 24 to 40 **Updated:** 29/04/2024 Publisher: Taylor & Francis From: 2010 **To:** 2023 Keeper: Library of Congress Status: Preserved **Extent of archive:** 27 (2 to 5); 28 (1 to 5); 29 (1 to 5); 30 (1 to 5); 31 (1 to 8); 32 (1 to 8); 33 (1 to 8); 34 (1 to 8); 35 (1 to 8); 36 (1, 2, 5 to 8); 37 (1 to 8); 38 (1 to 8); 39 (1 to 3, 5 to 8); 40 (1 to 6) Updated: 23/02/2024 Publisher: Taylor & Francis **From:** 2014 To: 2024 Keeper: National Digital Preservation Program, China Status: Preserved **Extent of archive:** Preserved : 4 (1 to 8); 31 (1); 38 (2 to 8); 39 (1 to 8); 41 (1) **Updated:** 09/04/2024 Publisher: Taylor & Francis **From:** 2014 To: 2023 Keeper: National Digital Preservation Program, China Status: Preserved Extent of archive: Preserved : 4 (1 to 8); 31 (1); 38 (2 to 8); 39 (1 to 8) Updated: 08/01/2024 Publisher: Taylor & Francis From: 2014 **To:** 2023 Keeper: National Digital Preservation Program, China **Status:** Preserved Extent of archive: Preserved : 4 (1); 31; 38 (2 to 8); 39 (1 to 8) **Updated:** 14/10/2023 Publisher: Taylor & Francis Group From: 1989 **To:** 1991 Keeper: Portico **Status:** Preserved Extent of archive: Preserved : 1989: 11(1-4), 1990: 12(3-4), 1991: 13(4) Updated: 03/05/2024 Publisher: Taylor & Francis Group From: 1993 **To:** 1997

Keeper: Portico

Status: Preserved

Extent of archive: Preserved : 1993: 14(3-4), 1993/1994/1995: 15(1-4), 1997: 16(1-2)

Updated: 03/05/2024

Publisher: Taylor & Francis Group

From: 2000

To: 2024

Keeper: Portico

Status: Preserved

Extent of archive: Preserved : 2000: 17(1-4), 2001: 18(1-4), 2002: 19(1-4), 2003: 20(1-4), 2004: 21(1-4), 2005: 22(1-4), 2006: 23(1-5), 2007: 24(1-5), 2008: 25(1-5), 2009: 26(1-5), 2010: 27(1-5), 2011: 28(1-5), 2012: 29(1-5), 2013: 30(1-5), 2014: 31(1-8), 2015: 32(1-8), 2016: 33(1-8), 2017: 34(1-8), 2018: 35(1-8), 2019: 36(1-8), 2020: 37(1-8), 2021: 38(1-8), 2022: 39(1-8), 2023: 40(1-8), 2024: 41(1-3)

Updated: 03/05/2024

Publisher: Taylor and Francis

From: 1989

To: 2024

Keeper: Scholars Portal

Status: Preserved

Extent of archive: Preserved : 11 (2 to 4); 12 (1-2, 3, 4); 13 (1-3, 4); 14 (1-2, 3, 4); 15 (1 to 4); 16 (1, 2, 3-4); 17 (1 to 4); 18 (1 to 4); 19 (1 to 4); 20 (1 to 4); 21 (1 to 4); 25 (2 to 5); 26 (1); 27 (2 to 5); 28 (1 to 5); 29 (1 to 5); 30 (1 to 5); 31 (1 to 8); 32 (1 to 5, 7, 8); 33 (1, 2, 5 to 8); 34 (1 to 8); 35 (1 to 6, 8); 36 (1 to 8); 37 (1 to 8); 38 (1 to 8); 39 (1 to 8); 40 (1 to 8); 41 (2)

Updated: 02/04/2024